**Release Notes**:

1. Spacing between bullet points / paragraphs is being used according to space availability.
2. At some places Red colour is being used for bullet symbols as well as number bullets, this strategy is been taken from previously developed courses.
3. Audio text in the note section is still needs to be updated, presently coming from previous course.
4. Wherever needed, we have optimized the font size according to layout adjustments.
5. We have used interactivities from previously developed courses, as well as used feedback and instructional text from there. We will also share this as release note from client.
6. We have used same strategy for post assessment like we have done in the courses so far. Will also share this as a release note.
7. Resource tab has also been added in the course as per previous courses, will communicate the same to the client during delivery.
8. Color branding is being used same as used for previous courses.
9. To present course more appealing, we don’t follow exact viz. notes and notes for suggested images.
10. Storyboard has been provided by the client wherein, we have found many double space instances that have been taken care during course production. If you find any then log as a suggestion as this activity is out of scope for media developer.
11. CYU’s have been created according to the standards of storyline as it has many constraint. We will share the same as a release note.
12. In CYU’s wherein input field has been introduced, NAN will appear if you skip the entry and submit the response, this is storyline constraint. We will share the same as a release note.
13. Below is the client comments on previous courses regarding human audios, these are known instances so do not mark issues against media, should be marked against audio artist Gaurav.

The words we had difficulty with were "use" "used" and "when".  In the last module they

were pronounced like "HUE" and "HUEisd" and HuWhen".

At this point I would like to  suggest we push this forward and just clarify with the voice

talent to be aware of the pronunciation of "use, used and when".

**Path Details:**

Path for audio script:

[http://pacific.gc-solutions.net/content2017/Encompass World/DHS\_ Sample Allocation/03\_Project\_Development/Construction/Client\_Inputs\_Requirements/Base\_Content/Sample Allocation Module Script.docx](http://pacific.gc-solutions.net/content2017/Encompass%20World/DHS_%20Sample%20Allocation/03_Project_Development/Construction/Client_Inputs_Requirements/Base_Content/Sample%20Allocation%20Module%20Script.docx)

Path for latest course:

http://pacific.gc-solutions.net/content2017/Encompass World/DHS\_ Sample Allocation/03\_Project\_Development/Construction/Media\_Development/Build/Sample Allocation Procedures - Storyline output

Path for client provided SB:

http://pacific.gc-solutions.net/content2017/Encompass World/DHS\_ Sample Allocation/03\_Project\_Development/Construction/Client\_Inputs\_Requirements/Base\_Content/4.Sample Allocation Draft Storyboard\_ME\_RR\_GB final.docx